



Interviews for rubyallencadman.uk

Last updated May 2025

About the interview

- I. **Questions are not fixed.** If there are questions you would like to change or would prefer not to answer, or you have some to add on, I am very happy to discuss them with you ahead of the interview (or not, just say “not that one”, and there’ll be no questions asked [ha]). If I have additional questions specific to the subject of our interview, I'll get them over to you for approval head of time, too.
- II. **If you consent, in-person or video interviews will be recorded.** I will then transcribe and edit for clarity, usually within ten (10) working days.
- III. **You will be sent a draft of the interview for your comments or amendments.** Unless otherwise agreed (I'll always work to accommodate your schedule) you will have ten (10) working days to provide feedback.
- IV. **I will send a final version of the interview for your approval.** You will have a further ten (10) working days to approve. This is also your last chance to request for the interview to be discarded/deleted before it is posted,
- V. **If you are happy for me to do so, I will crosspost the interview to Substack.** If you would rather I didn't, that's fine, just me know.
- VI. **With your consent, I will also advertise the interview on social media platforms.** This is including but not limited to Instagram, Threads, BlueSky, Pinterest and LinkedIn. If you wish to have sign-off on these posts or would like to specify which platforms you are comfortable for it to be promoted on, please let me know ahead of the interview.

Additional information

- I. **Anonymous interviews:** if you would like your interview to be anonymous, I will endeavour to make it so. However, by agreeing to be interviewed and approving the final work, you acknowledge that I am not liable if you are identified from the post.
- II. **Deleting the interview:** if you have not been financially compensated¹, I will delete the post and any and all mentions of the post from my services within five (5) working days of your request. Please note, I am not liable for any copying or reposting to third-party sources. If you were financially compensated, justifiable cause is needed for the post’s removal including but not limited to:
 - A breach in anonymity
 - [A violation of my terms of service](#)

¹ For the sake of clarity: me buying you a drink (hot or cold) does not count as financial compensation.

Q & A TEMPLATE

Please tell me about yourself

This is just the “hello” and can cover your name, pronouns, job title or published works; essentially any interesting facts you’d like to share with the class.

Tell me a bit about your career and/or life journey

Where you are now, how you got there, some high- or low- lights.

What got you interested in [topic of interview] and why does it matter to you?

This can be whatever you like, an in-depth explanation or a summary statement

What’s do you think the [publishing/writing/creative] industry is doing well [in regards to this topic]?

If the answer is “nothing” that’s okay, though it's always good to have some positives.

What's would you like to see improve?

I find it helpful to consider three main action points you want addressing here, but more or less is fine.

Do you have any tips/suggestions for how these changes could come about?

Don't worry, I'm not asking you to fix everything, but if you have some ideas share them here! Also a good point to cite books, articles, videos, websites or training course you'd recommend.

What book are you currently reading and/or what’s your favourite book at the moment?

This is mainly for me; I just like to know.

Bonus! Question — If your life had a soundtrack, what would it be?

This song will be embedded in the interview as an optional play along for readers.